

“Her Fingernails Struck Carillons”

music for ensemble:

flautist (doubling piccolo)

bass clarinetist

percussionist (pedal bass drum & glockenspiel)

violinist

cellist

pianist

Colin G. Johnson

Programme Note

Her *Fingernails Struck Carillons*” was written in the spring/summer of 2001 for a workshop with IXION later that summer. The title is taken from a vampire story by Angela Carter entitled *The Lady of the House of Love*:

“She offered him a sugar biscuit from a Limoges plate;
her fingernails struck carillons from the antique china.”

This image suggested one of the musics which makes up this piece, i.e. the piano-led theme which is introduced about a quarter of the way into the piece and developed from there onwards. Other themes were created to frame this music; the most substantial of these is a rhythmically-driven theme for the cello, which is heard in fragments at the very beginning of the piece, and which underpins most of the remainder of the piece, being taken up in fragments by the bass clarinet from time to time. Other themes include a melodic flute line, repeated in several variations at different points in the piece, and an unaccompanied violin line, which is interposed into the main music in small fragments at first, but which is the only music left by the end of the piece.

Length

Around 7 minutes.

Biography

Colin Johnson studied mathematics at the University of York, and is currently Head of the School of Computing at the University of Kent in Canterbury, from where he obtained his PhD in 2003. He has been involved in composition for a number of years, and has particular interests in music for chamber ensembles and music theatre.

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for IXION

"Her Fingernails Struck Carillons"

Colin Johnson

Vivace

The musical score is written for a full orchestra. It begins with a 6/4 time signature. The instruments listed are Flute, Bass Clarinet in B \flat , Pedal Bass Drum, Glockenspiel, Violin, Violoncello, and Piano. The Violoncello part is the only one with notation in this section, featuring a series of triplets and dynamic markings. The first triplet is marked *f espress.*, followed by a crescendo leading to a *mp* marking, and then a *f* marking. The score is divided into two measures, with rests for most instruments in the first measure.

Musical score for a section of a piece, page 2. The score is in 4/4 time and features the following instruments:

- Fl. (Flute):** Treble clef, rests in both measures.
- B. Cl. (Bass Clarinet):** Bass clef, rests in both measures.
- B.D. (Bass Drum):** Rests in both measures.
- Glock. (Glockenspiel):** Treble clef, measure 1 contains a triplet of eighth notes (F4, G4, A4) marked *mf* and *l.v.* (lento vivace), followed by a trill on A4. Measure 2 contains a trill on A4.
- Vln (Violin):** Treble clef, rests in both measures.
- Vc. (Viola):** Bass clef, measure 1 contains a triplet of eighth notes (F3, G3, A3), followed by two chords (F#4, G4) and (F#4, G4). Measure 2 contains a triplet of eighth notes (F3, G3, A3), a triplet of eighth notes (F3, G3, A3), and a triplet of eighth notes (F3, G3, A3) marked *leggiero*.
- Pno (Piano):** Treble and Bass clefs, rests in both measures.

Musical score for measures 5-7. The score is in 6/4 and 3/4 time signatures. The instruments are Flute (Fl.), Bassoon (B. Cl.), Bass Drum (B.D.), Glockenspiel (Glock.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

Measure 5: Flute (Fl.), Bassoon (B. Cl.), Bass Drum (B.D.), Glockenspiel (Glock.), Violin (Vln.), and Piano (Pno.) are silent. Violoncello (Vc.) plays a triplet of eighth notes with an accent and the marking *tenuto*.

Measure 6: Flute (Fl.), Bassoon (B. Cl.), Bass Drum (B.D.), Glockenspiel (Glock.), Violin (Vln.), and Piano (Pno.) are silent. Violoncello (Vc.) plays a triplet of eighth notes with an accent and the marking *leggiro*.

Measure 7: Flute (Fl.), Bassoon (B. Cl.), Bass Drum (B.D.), Glockenspiel (Glock.), Violin (Vln.), and Piano (Pno.) are silent. Violoncello (Vc.) plays a triplet of eighth notes with an accent and the marking *tenuto*. The dynamic marking *f* (forte) is present.

8

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

15

l.v.

tr

f

f

f

3

3

3

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

Detailed description: This is a page of a musical score for a chamber ensemble. It consists of seven staves. The top two staves are for Flute (Fl.) and Bass Clarinet (B. Cl.), both in treble clef. The third staff is for Bass Drum (B.D.) in a simplified notation. The fourth staff is for Glockenspiel (Glock.) in treble clef, starting at measure 15 with a 'l.v.' (lento vivace) marking and a trill. The fifth staff is for Violin (Vln) in treble clef. The sixth staff is for Viola (Vc.) in bass clef, featuring a forte (*f*) dynamic and triplet markings. The bottom two staves are for Piano (Pno) in treble and bass clefs. The music is in 4/4 time and spans three measures. The first two measures are mostly rests for the woodwinds and strings, with some activity in the Glockenspiel and Viola. The third measure features more complex rhythmic patterns in the Glockenspiel and Viola, including triplets.

The musical score for page 5 consists of seven staves. The Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), and Glockenspiel (Glock.) staves are mostly silent, with rests indicated by short horizontal lines. The Violin (Vln) and Viola (Vc.) staves are active. The Violin part has rests. The Viola part features a melodic line with triplet markings (indicated by a '3' above a bracket) and includes a double bar line in the second measure. The Piano (Pno) staff is silent, with rests indicated by short horizontal lines. The score is marked with a double bar line at the beginning and a first ending bracket (II) above the Flute staff. A measure number '15' is written above the Glockenspiel staff.

13

Fl.

B. Cl.

B.D.

Glock.

15

Vln

Vc.

Pno

ff

f

l.v.

3

3

3

3

3

3

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves: Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), Glockenspiel (Glock.), Violin (Vln), Viola (Vc.), and Piano (Pno). The Flute and Bass Clarinet parts are mostly rests. The Bass Drum part has a single note marked *ff*. The Glockenspiel part has a melodic line starting at measure 15, marked *f* and *l.v.*. The Viola part has a complex rhythmic pattern with triplets. The Piano part is mostly rests.

Musical score for a 7-piece ensemble in 3/4 time. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), Glockenspiel (Glock.), Violin (Vln), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Rests throughout the section.
- Bass Clarinet (B. Cl.):** Starts at measure 15 with a forte (*f*) dynamic. Features a melodic line with several triplet markings.
- Bass Drum (B.D.):** Plays a simple rhythmic pattern with a snare drum.
- Glockenspiel (Glock.):** Starts at measure 15 with a trill.
- Violin (Vln):** Rests throughout the section.
- Viola (Vc.):** Features a melodic line with several triplet markings.
- Piano (Pno.):** Rests throughout the section.

Section A is marked at measure 15. The score concludes at measure 18.

17

Fl. *f*

B. Cl.

B.D.

Glock. 15 *l.v.* *trem.*

Vln

Vc.

Pno

If top C# not available,
trem. rather than trill

Detailed description: This page of a musical score covers measures 17 through 20. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), Glockenspiel (Glock.), Violin (Vln), Viola (Vc.), and Piano (Pno). The time signature is 3/4. The Flute part begins at measure 17 with a forte (*f*) dynamic and features a melodic line with a triplet of eighth notes in measure 17 and another triplet in measure 20. The Bass Clarinet part provides a harmonic accompaniment with eighth notes. The Bass Drum part is marked with a double bar line and rests. The Glockenspiel part has a melodic line starting at measure 15, marked *l.v.* (lento vivace) and *trem.* (trill), with a note in measure 17 that has a wavy line above it indicating a trill. A performance instruction states: "If top C# not available, trem. rather than trill". The Violin and Viola parts are mostly rests, with the Viola part having some chords in measures 19 and 20. The Piano part is also mostly rests.

21 #2

Fl.

B. Cl.

B.D.

Glock.

15

Vln

Vc.

Pno

Detailed description: This is a page of a musical score for a chamber ensemble. The score is in 4/4 time and consists of seven staves. The Flute (Fl.) staff begins at measure 21 with a key signature of one sharp (F#) and a dynamic marking of mf . It features a melodic line with a slur over measures 21-22 and a triplet in measure 23. The Bass Clarinet (B. Cl.) and Bass Drum (B.D.) staves are mostly silent, with a few rests. The Glockenspiel (Glock.) staff is also silent. The Violin (Vln) staff is silent. The Viola (Vc.) staff has a rhythmic accompaniment consisting of eighth notes and triplets. The Piano (Pno) staff is silent.

23

Fl.

B. Cl.

B.D.

Glock.

15

Vln

Vc.

Pno

Detailed description: This page of a musical score contains seven staves. The Flute (Fl.) staff begins at measure 23 with a melodic line featuring a slur and a fermata. The Bass Clarinet (B. Cl.) staff is mostly silent with a few rests. The Bass Drum (B.D.) staff shows a rhythmic pattern of eighth notes with a fermata. The Glockenspiel (Glock.) staff is silent. The Violin (Vln) staff is silent. The Viola (Vc.) staff features a complex melodic line with multiple triplet markings. The Piano (Pno) staff is silent.

Musical score for Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), Glockenspiel (Glock.), Violin (Vln), Viola (Vc.), and Piano (Pno). The score is divided into measures 25, 26, and 27. The time signature changes from 3/4 to 4/4 between measures 26 and 27.

- Fl.:** Measure 25: Treble clef, quarter note G4, quarter note A4, quarter note B4. Measure 26: Treble clef, quarter note G4, quarter note F4, quarter note E4. Measure 27: Treble clef, quarter note D4, quarter note C4, quarter note B3. Trills are marked above the notes in measures 26 and 27.
- B. Cl.:** Measure 25: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 26: Bass clef, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 27: Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Triplet markings (3) are present above the eighth notes in measures 25 and 26.
- B.D.:** Measure 25: Bass drum, quarter note G2, quarter note A2, quarter note B2. Measure 26: Bass drum, quarter rest. Measure 27: Bass drum, quarter rest.
- Glock.:** Measure 25: Treble clef, quarter rest. Measure 26: Treble clef, quarter rest. Measure 27: Treble clef, quarter rest.
- Vln:** Measure 25: Treble clef, quarter rest. Measure 26: Treble clef, quarter rest. Measure 27: Treble clef, quarter rest.
- Vc.:** Measure 25: Bass clef, quarter rest. Measure 26: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 27: Bass clef, eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
- Pno:** Measure 25: Treble and Bass clefs, quarter rest. Measure 26: Treble and Bass clefs, quarter rest. Measure 27: Treble and Bass clefs, quarter rest.

This musical score is for a 4/4 time signature and consists of seven staves. The Flute (Fl.) staff begins at measure 28 with a melodic line featuring a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4), followed by a half note (C5) and a whole note (D5). A slur covers the final two measures. The Bass Clarinet (B. Cl.) and Bass Drum (B.D.) staves are silent. The Glockenspiel (Glock.) staff begins at measure 15 and is silent. The Violin (Vln) staff is silent. The Viola (Vc.) staff features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, including a triplet of eighth notes (F#3, G3, A3) and a triplet of sixteenth notes (B3, C4, D4). The Piano (Pno) staff is silent.

30 **B**

Fl.

B. Cl.

B.D.

Glock. ¹⁵ *mf* l.v. tr

Vln

Vc.

B

Pno

32

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

15

tr

f

3

3

3

Musical score for measures 34 and 35. The score is in 3/4 time. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in both measures.
- B. Cl. (Bass Clarinet):** Measures 34 and 35 feature triplets of eighth notes. The first triplet in measure 34 is on a half note, and the second is on a quarter note. In measure 35, there are three triplets of eighth notes, with the first two on quarter notes and the last on a half note.
- B.D. (Bass Drum):** Measure 34 has a single eighth note. Measure 35 has a quarter note followed by an eighth rest.
- Glock. (Glockenspiel):** Measure 34 starts with a triplet of eighth notes (marked 15) and ends with a tremolo (tr). Measure 35 is a whole rest.
- Vln (Violin) and Vc. (Viola):** Rests in both measures.
- Pno (Piano):** Measure 34 has a fortissimo (f) dynamic. The right hand has a half note with a tremolo (tr) and a fermata. The left hand has a quarter note. Measure 35 has a fortissimo (f) dynamic. The right hand has a quarter note with a tremolo (tr) and a fermata. The left hand has a quarter note with a tremolo (tr) and a fermata.

This musical score is for a 3/4 time piece, with a 4/4 section at the end of each measure. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 36. The first staff has a treble clef and a 3/4 time signature. It features a melodic line with a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a quarter rest, and another triplet (G4, A4, B4) in the fourth measure. The second staff has a bass clef and a 4/4 time signature, with a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- B. Cl. (Bass Clarinet):** Starts at measure 36. The first staff has a bass clef and a 3/4 time signature. It features a melodic line with a triplet of eighth notes (G2, A2, B2) in the first measure, followed by a quarter rest, and another triplet (G2, A2, B2) in the fourth measure. The second staff has a bass clef and a 4/4 time signature, with a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- B.D. (Bass Drum):** Indicated by a double bar line and a 3/4 time signature. It has a single quarter note in each of the four measures.
- Glock. (Glockenspiel):** Starts at measure 15. The first staff has a treble clef and a 3/4 time signature. It has a quarter rest in the first measure, followed by a triplet of eighth notes (G4, A4, B4) in the second measure, and a quarter rest in the third measure. The second staff has a bass clef and a 4/4 time signature, with a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Vln (Violin):** Starts at measure 15. The first staff has a treble clef and a 3/4 time signature. It has a quarter rest in the first measure, followed by a quarter rest in the second measure, and a quarter rest in the third measure. The second staff has a bass clef and a 4/4 time signature, with a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Vc. (Viola):** Starts at measure 15. The first staff has a bass clef and a 3/4 time signature. It has a quarter rest in the first measure, followed by a quarter rest in the second measure, and a quarter rest in the third measure. The second staff has a bass clef and a 4/4 time signature, with a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Pno (Piano):** Starts at measure 15. The first staff has a treble clef and a 3/4 time signature. It has a quarter rest in the first measure, followed by a quarter rest in the second measure, and a quarter rest in the third measure. The second staff has a bass clef and a 4/4 time signature, with a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical score for measures 40 and 41. The score is in 4/4 time and features the following instruments:

- Fl. (Flute):** Measure 40 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It plays a half note F#4, followed by a whole note G4. Measure 41 continues with a half note A4 and a quarter note B4, both marked with a triplet '3'.
- B. Cl. (Bass Clarinet):** Measure 40 has a bass clef and a 4/4 time signature. It plays a whole rest. Measure 41 has a bass clef and a 4/4 time signature. It plays a quarter note G2, followed by a quarter note A2, and a quarter note B2, all marked with a triplet '3'. Measure 42 continues with a quarter note C3, followed by a quarter note D3, and a quarter note E3, all marked with a triplet '3'.
- B.D. (Bass Drum):** Measure 40 has a bass clef and a 4/4 time signature. It plays a whole rest. Measure 41 has a bass clef and a 4/4 time signature. It plays a whole rest.
- Glock. (Glockenspiel):** Measure 40 has a treble clef and a 4/4 time signature. It plays a whole rest. Measure 41 has a treble clef and a 4/4 time signature. It plays a whole rest.
- Vln (Violin):** Measure 40 has a treble clef and a 4/4 time signature. It plays a whole rest. Measure 41 has a treble clef and a 4/4 time signature. It plays a whole rest.
- Vc. (Violoncello):** Measure 40 has a bass clef and a 4/4 time signature. It plays a quarter note F#2, followed by a quarter note G2, and a quarter note A2, all marked with a triplet '3'. Measure 41 continues with a quarter note B2, followed by a quarter note C3, and a quarter note D3, all marked with a triplet '3'. Measure 42 continues with a quarter note E3, followed by a quarter note F3, and a quarter note G3, all marked with a triplet '3'.
- Pno (Piano):** Measure 40 has a treble clef and a 4/4 time signature. It plays a whole rest. Measure 41 has a treble clef and a 4/4 time signature. It plays a whole rest.

This musical score page features seven staves for different instruments. The Flute (Fl.) staff begins at measure 42 with a treble clef, showing two triplet eighth notes and a trill. The Bass Clarinet (B. Cl.) staff is in bass clef and contains rests. The Bass Drum (B.D.) staff uses a double bar line and a 7/8 time signature, with rhythmic notation for eighth and sixteenth notes. The Glockenspiel (Glock.) staff is in treble clef and contains rests. The Violin (Vln) staff is in treble clef and contains rests. The Viola (Vc.) staff is in bass clef and features a complex rhythmic pattern of eighth notes, many grouped in triplets. The Piano (Pno) staff is in grand staff (treble and bass clefs) and includes trills and melodic lines in both hands.

44 *tr* **C** Take Piccolo

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

tr **C**

ff 15^{ma}

Detailed description: This page of a musical score covers measures 44 and 45. The score is for a full orchestra. The Flute part (Fl.) has a trill in measure 44 and a 'Take Piccolo' instruction in measure 45. The Bass Clarinet (B. Cl.) and Glockenspiel (Glock.) parts have rests in both measures. The Bass Drum (B.D.) part has a single eighth note in measure 44. The Violin (Vln) and Viola (Vc.) parts feature triplet patterns in both measures. The Piano (Pno) part has trills in measure 44 and a triplet in measure 45, ending with a fortissimo (ff) dynamic and a 15th measure rest (15^{ma}) in measure 45. A common time signature (C) is indicated in both measures.

46₈

Fl.

B. Cl.

B.D.

Glock.

15

Vln

Vc.

15^{ma}

ff

(15)

3

3

Detailed description of the musical score: The score is for measures 46, 47, and 48. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts are mostly silent, indicated by rests. The Bass Drum (B.D.) part has a single drum hit in each measure. The Glockenspiel (Glock.) part is also silent. The Violin (Vln) part is silent. The Viola (Vc.) part features a complex rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 48. The Piano (Pno) part consists of two staves. The upper staff has a melodic line with a 15^{ma} (fifteenth measure) marking and a triplet in measure 48, with a forte (*ff*) dynamic. The lower staff has a bass line with a 15th marking and a triplet in measure 48.

Musical score for measures 48-51, featuring Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), Glockenspiel (Glock.), Violin (Vln), Viola (Vc.), and Piano (Pno.). The score is in 3/4 time. Measure 48 starts with a key signature of one sharp (F#) and a common time signature of 3/4. The Flute part begins at measure 48 with a rest. The Bass Clarinet part begins with a rest, followed by a series of eighth notes and triplets. The Bass Drum part has a rest. The Glockenspiel part begins at measure 49 with a rest, followed by a triplet and a trill. The Violin part has a rest. The Viola part begins with a triplet of eighth notes. The Piano part has a rest. The score includes dynamics such as *mf* and *l.v.*, and articulations like *tr*. Measure numbers 48, 49, and 50 are indicated at the beginning of their respective staves.

50

Take flute

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

mp

tr

tr

Detailed description of the musical score: The score consists of seven staves. The Flute staff has a box labeled 'Take flute' above it. The Bass Clarinet staff has a whole rest in measure 51. The Bass Drum staff has a whole rest in measure 50, followed by a quarter note in measure 51. The Glockenspiel staff has a whole rest in measure 51. The Violin staff has a whole rest in measure 51. The Violoncello staff has a melodic line with triplets in measure 51 and a crescendo leading to a mezzo-piano (mp) dynamic. The Piano staff has a trill in measure 50 and a trill in measure 51.

52

Fl.

B. Cl.

B.D.

Glock.

15

Vln

Vc.

f

mp

Pno

8va

Detailed description of the musical score: The score is for measures 52 to 55. The Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), and Glockenspiel (Glock.) parts are mostly silent, indicated by rests. The Violin (Vln) part has a whole rest. The Viola (Vc.) part begins in measure 52 with a triplet of eighth notes (G2, A2, B2) marked *f*. This is followed by two more triplet eighth notes (C3, B2, A2) and then three chords of two eighth notes each (G2-A2, F2-G2, E2-F2), with the dynamics changing to *mp*. The Piano (Pno) part has rests in measures 52 and 53. In measure 54, it has an 8va marking above a triplet of eighth notes (F#4, G#4, A4). In measure 55, it has a whole rest.

53

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

f *mp*

(8)

p

8va

Ped. *p*

Detailed description: This page of a musical score covers measures 53 to 55. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts feature a melodic line with a triplet of eighth notes in measure 54. The Bass Drum (B.D.) part has a single drum hit in measure 54. The Glockenspiel (Glock.) part is silent. The Violin (Vln) part is silent. The Viola (Vc.) part plays a triplet of eighth notes in measure 53, followed by two more triplets in measure 54, and then rests in measure 55. The dynamics for the Viola part are *f* and *mp*. The Piano (Pno) part consists of two staves. The upper staff has a triplet of eighth notes in measure 53, followed by a series of eighth notes in measure 54, and rests in measure 55. The dynamics are *p*. The lower staff, marked *8va*, has a triplet of eighth notes in measure 53, followed by a series of eighth notes in measure 54, and rests in measure 55. The dynamics are *p*. The Pedal (Ped.) part has a triplet of eighth notes in measure 53, followed by a series of eighth notes in measure 54, and rests in measure 55. The dynamics are *p*.

D

56

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

mp

f *p*

f *p*

8va

8va

Detailed description of the musical score: The score is for measures 56-59. It begins with a key signature change to D major, indicated by a 'D' in a box. The time signature changes from 3/4 to 6/4 at measure 57, then back to 3/4 at measure 58, and finally to 4/4 at measure 59. The Flute part has a whole rest in measure 56 and a whole note D in measure 57. The Bass Clarinet part has a whole rest in measure 56 and a dotted half note D in measure 57. The Bass Drum part has a whole rest in measure 56, followed by a quarter note D in measure 57, and a dotted half note D in measure 58. The Glockenspiel part has a whole rest in measure 56 and a whole note D in measure 57. The Violin part has a quarter note D in measure 56, a quarter note D in measure 57, and a quarter note D in measure 58, with a dynamic marking of *mp*. The Viola part has a whole rest in measure 56, followed by three eighth notes (D, E, F#) in measure 57, and a dotted half note D in measure 58. The Piano part has a whole rest in measure 56, followed by a quarter note D in measure 57, and a dotted half note D in measure 58. The piano part also includes an 8va marking and a dynamic shift from *f* to *p*.

59

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

15

pp

f

f

l.v.

tr

8va

8va

f

60

Fl.

B. Cl.

B.D.

Glock.

15

Vln

Vc.

Pno

8va

3

(8)

8va

Detailed description: This page of a musical score covers measures 60 and 61. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), Glockenspiel (Glock.), Violin (Vln), Viola (Vc.), and Piano (Pno). Measures 60 and 61 are marked with a '60' at the beginning of the Flute staff. The Flute, Bass Clarinet, and Bass Drum parts are mostly silent, indicated by rests. The Glockenspiel part has a '15' above the first measure. The Violin and Viola parts are silent. The Viola part has a 'Vc.' label. The Piano part is the most active, featuring octaves (8va) and triplets (3) in both hands. The right hand starts with a triplet of chords in the key of D major (F#4, A4, C#5), while the left hand plays octaves in the key of D minor (F4, A4, C5). The score includes various musical notations such as rests, notes, and dynamic markings.

62

Fl.

B. Cl.

B.D.

Glock.

15

Vln

Vc.

3

3

3

3

(8)

(8)

p

p

Detailed description: This page of a musical score covers measures 62 and 63. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), Glockenspiel (Glock.), Violin (Vln), Viola (Vc.), and Piano (Pno). Measures 62 and 63 are marked with a brace and the number 62. The Flute, Bass Clarinet, Bass Drum, and Glockenspiel parts are mostly silent, indicated by rests. The Violin and Viola parts are also silent. The Viola part features several triplet markings (3) over groups of notes. The Piano part is active, with both staves showing eighth-note patterns. The right hand of the piano has a dynamic marking of *p* (piano) starting in measure 63. The left hand also has a dynamic marking of *p* at the end of measure 63. There are circled numbers (8) above the first notes of both piano staves in measure 62.

64

Fl.

B. Cl.

B.D.

Glock. ¹⁵ l.v. *mf*

Vln

Vc.

Pno *f*

f

8

3

f

68

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

15

70 **E**

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

pp

f

f

E^{8va-1}

The score consists of seven staves: Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), Glockenspiel (Glock.), Violin (Vln), Viola (Vc.), and Piano (Pno). The key signature is E major, and the time signature is 6/4. Measure 70 is marked with a boxed 'E'. The Flute, Bass Clarinet, and Bass Drum parts are mostly rests. The Glockenspiel part has rests. The Violin and Viola parts have rests. The Piano part features a melodic line in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic. The right hand starts with a chord of E4, G#4, B4, and D5, followed by a series of eighth notes. The left hand starts with a chord of E3, G#3, and B3, followed by a series of eighth notes. In measure 72, the Piano part has a chord of E5, G#5, B5, and D6, marked with a boxed 'E^{8va-1}'.

73

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

78

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

15

f

tr

mp

79

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

ff

f *mp* *f*

ff

ff

15 l.v. *tr*

3 3 3 3 3

4/4 4/4 4/4 4/4

Detailed description: This page of a musical score covers measures 79 to 82. The score is for a full orchestra. The Flute (Fl.) part has a rest in measure 79 and enters in measure 80 with a *ff* dynamic. The Bass Clarinet (B. Cl.) plays a rhythmic pattern of eighth notes in measure 79 and rests in measure 80. The Bass Drum (B.D.) has a single hit in measure 79. The Glockenspiel (Glock.) has a trill in measure 79. The Violin (Vln) and Viola (Vc.) parts feature triplet patterns in measure 79, with dynamics *f* and *mp* respectively. The Piano (Pno) part has a trill in measure 79 and a *ff* dynamic. The score concludes in measure 82 with various melodic and rhythmic elements.

81

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

15

l.v. *tr*

tr

tr

Detailed description: This page of a musical score covers measures 81, 82, and 83. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), Glockenspiel (Glock.), Violin (Vln), Viola (Vc.), and Piano (Pno). The Flute part begins at measure 81 with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a triplet of eighth notes in measure 81 and another triplet in measure 83. The Bass Clarinet and Bass Drum parts are mostly silent, with some rests. The Glockenspiel part has a treble clef and a 7/8 time signature, with a single note in measure 83 marked 'l.v. tr'. The Violin and Viola parts are mostly silent. The Viola part has a bass clef and features triplet eighth notes in measures 81 and 82, followed by a sixteenth-note chord in measure 82. The Piano part has a grand staff with a treble clef and a bass clef. It features a long trill in the right hand across measures 81-83 and a rhythmic pattern of eighth notes in the left hand. The score ends with a double bar line and a fermata in the right hand of the piano part.

84

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

(tr)

15 (tr)

3

3

3

86

F

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

ff

tr

mp

92

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

sostenuto

Detailed description: This page of a musical score covers measures 92 and 93 in 4/4 time. The Flute (Fl.) part begins in measure 92 with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) in measure 93, and concludes with a quarter note D5 in measure 93. The Bass Clarinet (B. Cl.) part is silent in measure 92 and plays a continuous eighth-note pattern in measure 93, starting on G2 and ending on G3. The Bass Drum (B.D.) part has a single drum hit in measure 92 and another in measure 93. The Glockenspiel (Glock.) part is silent in both measures. The Violin (Vln) part is silent in both measures. The Viola (Vc.) part begins in measure 92 with a quarter note G2, followed by a triplet of eighth notes (A2, B2, C3) in measure 93, and concludes with a half note G2 in measure 93. The Piano (Pno) part is silent in both measures. The tempo marking *sostenuto* is placed below the Viola part in measure 93.

Musical score for measures 94-96. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), Glockenspiel (Glock.), Violin (Vln), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measure 94 features a triplet of eighth notes. Measure 95 features a half note with a slur and a fermata. Dynamics: *mp*.
- Bass Clarinet (B. Cl.):** Measure 94 has a whole rest. Measure 95 features a triplet of eighth notes. Measure 96 features a half note with a slur and a fermata. Dynamics: *p*.
- Bass Drum (B.D.):** Measures 94-96 feature whole rests.
- Glockenspiel (Glock.):** Measures 94-96 feature whole rests.
- Violin (Vln):** Measure 94 has a whole rest. Measure 95 features a half note with a slur and a fermata. Dynamics: *f*. Measure 96 features a half note with a slur and a fermata. Dynamics: *p*.
- Viola (Vc.):** Measure 94 features a triplet of eighth notes. Measure 95 features a triplet of eighth notes. Measure 96 features a half note with a slur and a fermata. Dynamics: *mp*.
- Piano (Pno):** Measures 94-96 feature whole rests.

97

Fl.

B. Cl.

B.D.

Glock.

15

Vln

Vc.

Pno

mf

101

G

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

G

Pno

f

ff

15^{ma}

104

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

15

l.v.

3

15^{ma}

ff

(15)

108

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

mp

tr

Detailed description: This page of a musical score covers measures 108, 109, and 110. The score is for a full orchestra and includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), Glockenspiel (Glock.), Violin (Vln), Viola (Vc.), and Piano (Pno). The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 in measure 108 to 6/4 in measure 109, and returns to 3/4 in measure 110. The Flute and Bass Clarinet parts are mostly rests. The Bass Drum part has rests in measures 108 and 109, and a single beat in measure 110. The Glockenspiel part has rests in measures 108 and 109, and a single beat in measure 110. The Violin part has rests in measures 108 and 109, and a single beat in measure 110. The Viola part has a melodic line in measure 108, rests in measure 109, and a melodic line in measure 110. The Piano part has a complex accompaniment in measure 108, rests in measure 109, and a melodic line in measure 110. The Viola and Piano parts include trills (tr) in measures 108 and 110. The Viola part has triplets in measure 109. The Piano part has a dynamic marking of *mp* in measure 110.

110

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

f *mp* *mf* *mp* *f* *mp* *f* *mp*

l.v.

H *meno mosso*

113

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

tr \sharp

mp

mp rubato

f \rightarrow *mp*

p

117

Fl. $\frac{10}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

B. Cl. $\frac{10}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

B.D. $\frac{10}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

Glock. $\frac{10}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

Vln $\frac{10}{4}$ $\frac{7}{4}$ $\frac{8}{4}$
mp *p*

Vc. $\frac{10}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

Pno $\frac{10}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

Detailed description: This page of a musical score contains measures 117, 118, and 119. The score is for a full orchestra. The top staves are for Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), and Glockenspiel (Glock.). The middle staves are for Violin (Vln) and Viola (Vc.). The bottom staves are for Piano (Pno). The time signature is 10/4 for measures 117 and 118, and 8/4 for measure 119. The Flute, Bass Clarinet, Bass Drum, and Glockenspiel parts consist of a single note with a fermata in each measure. The Violin part has a melodic line starting in measure 117 with a mezzo-piano (*mp*) dynamic, moving to piano (*p*) in measure 118. The Viola part also has a single note with a fermata in each measure. The Piano part consists of a single note with a fermata in each measure.

119

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

mp

p

ppp

col legno tratto*

* I.e. the wood and one edge of the bow should be drawn over the strings, producing very little sound

123

Fl.

B. Cl.

B.D.

Glock.

15

Vln

nat.

mf

Vc.

Pno

Detailed description: This page of a musical score covers measures 123 through 127. The score is for a full orchestra and includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), Glockenspiel (Glock.), Violin (Vln), Viola (Vc.), and Piano (Pno). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. Measures 123-125 are marked with a fermata over a whole note. In measure 126, the Violin part begins with a melodic line starting on a natural G4, marked with a fermata and the dynamic *mf*. The rest of the instruments remain silent with whole rests. Measure 127 concludes the section with a fermata over a whole note for all instruments.

127

Fl.

B. Cl.

B.D.

Glock.

15

Vln

col legno tratto

ppp

Vc.

Pno

Detailed description: This page of a musical score covers measures 127 to 130. The score is for a woodwind and percussion ensemble, including a Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), Glockenspiel (Glock.), Violin (Vln), Viola (Vc.), and Piano (Pno). The time signature is 7/4. Measures 127 and 128 are marked with a fermata. In measure 129, the Violin part features a melodic line starting with a slur and a fermata, marked with the dynamic *ppp* and the instruction "col legno tratto". The other instruments (Fl., B. Cl., B.D., Glock., Vc., and Pno) have rests in measures 127 and 128, and then play a half note in measures 129 and 130. The score concludes with a double bar line and a 7/4 time signature in measure 130.

131

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

nat.

mp

p

ppp

col legno tratto

135

Fl.

B. Cl.

B.D.

Glock.

15

Vln

Vc.

Pno

7/4

nat.

mp

al niente

Detailed description: This page of a musical score covers measures 135, 136, and 137. The score is for a woodwind and percussion ensemble, including a Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), and Glockenspiel (Glock.), along with a Violin (Vln) and Viola (Vc.) pair, and a Piano (Pno). The time signature is 7/4. Measures 135 and 136 are mostly rests for all instruments. In measure 137, the Violin part features a melodic line starting with a natural sign (nat.) and a mezzo-piano (*mp*) dynamic. The line includes a slur over a descending eighth-note pair (F#4 and E4) and a final note (F#4) with a hairpin indicating a fade-out (*al niente*). The other instruments (Fl., B. Cl., B.D., Glock., and Pno) play sustained notes in measures 135 and 136, and rests in measure 137.