

# Prelude

for solo organ

Colin G. Johnson

## Programme Note

This piece is in three contiguous parts. The first and third are developments from the opening energetic motifs, whilst the central part is much calmer, consisting of a simple melodic line moving between the two hands.

## Length

Around 3½-4 minutes.

## Biography

Colin Johnson studied mathematics at the University of York, and currently teaches in the School of Computing at the University of Kent, from where he obtained his PhD in 2003. The present work represents the latest in a number of pieces that have explored structured frameworks in which human musicians work with a mixture of technology, composed material, random choices, theatrical miniatures, found texts from internet searches, and improvised material. He is particularly interested in ways of structuring musical and theatrical material by drawing on ways in which people have attempted to formalise complicated systems: computer programs, role-playing games, instruction manuals, finite state machines, flow charts, examination rubrics, engineering drawings, assembly instructions for flat-pack furniture, signage, et cetera. Sometimes he writes straightforward music for acoustic instruments.

## Copyright Note

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# Prelude for Organ

**Allegro vivace**  
Principal

Colin G. Johnson (2010)

The score is written for organ, with Manual and Pedal parts. It begins in 10/8 time with a key signature of one sharp (F#). The first system (measures 1-4) features a *ff* dynamic. The second system (measures 5-8) changes to 12/8 time. The third system (measures 9-12) returns to 10/8 time. The fourth system (measures 13-16) changes to 6/8 time. The fifth system (measures 17-20) returns to 10/8 time. The score includes various musical notations such as slurs, accents, and dynamic markings.

20

Man.

Ped.

24

Man.

Ped.

27

Man.

Ped.

30

Man.

Ped.

33

Man.

Ped.

Molto meno mosso

37 Flute

Man. *p*

Man.

Man. **Tempo primo**  
Principal  
*ff*

Man.

Man.

65

Man.

Ped.

68

Man.

Ped.

72

Man.

Ped.

75

Man.

Ped.

78

Man.

Ped.

81

Man.

Ped.

84

Man.

Ped.

87

Man.

Ped.