

“Her Fingernails Struck Carillons”

music for ensemble:

flautist (doubling piccolo)

bass clarinetist

percussionist (pedal bass drum & glockenspiel)

violinist

cellist

pianist

Colin G. Johnson

Programme Note

Her *Fingernails Struck Carillons*” was written in the spring/summer of 2001 for a workshop with IXION later that summer. The title is taken from a vampire story by Angela Carter entitled *The Lady of the House of Love*:

“She offered him a sugar biscuit from a Limoges plate;
her fingernails struck carillons from the antique china.”

This image suggested one of the musics which makes up this piece, i.e. the piano-led theme which is introduced about a quarter of the way into the piece and developed from there onwards. Other themes were created to frame this music; the most substantial of these is a rhythmically-driven theme for the cello, which is heard in fragments at the very beginning of the piece, and which underpins most of the remainder of the piece, being taken up in fragments by the bass clarinet from time to time. Other themes include a melodic flute line, repeated in several variations at different points in the piece, and an unaccompanied violin line, which is interposed into the main music in small fragments at first, but which is the only music left by the end of the piece.

Length

Around 7 minutes.

Biography

Colin Johnson studied mathematics at the University of York, and is currently Head of the School of Computing at the University of Kent in Canterbury, from where he obtained his PhD in 2003. He has been involved in composition for a number of years, and has particular interests in music for chamber ensembles and music theatre.

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for IXION

"Her Fingernails Struck Carillons"

Colin Johnson

Vivace

The musical score is written for a full orchestra. The time signature is 6/4. The tempo is marked "Vivace". The score includes parts for Flute, Bass Clarinet in B \flat , Pedal Bass Drum, Glockenspiel, Violin, Violoncello, and Piano. The Violoncello part is the only one with notation, featuring triplets and dynamic markings. The first triplet is marked *f espress.* and the second is marked *mp f*. The Piano part is currently blank.

Musical score for page 5, featuring staves for Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), Glockenspiel (Glock.), Violin (Vln), Viola (Vc.), and Piano (Pno). The score is divided into two measures. The Flute, Bass Clarinet, Bass Drum, Glockenspiel, and Piano parts are marked with a fermata in both measures. The Violin part is marked with a fermata in both measures. The Viola part features a melodic line with triplets in the first measure and a rhythmic pattern in the second measure. The first measure of the Viola part contains three triplet groups: the first two are eighth-note triplets, and the third is a quarter-note triplet. The second measure contains three eighth-note triplet groups, followed by a quarter-note triplet, and ends with a sixteenth-note triplet.

13

Fl.

B. Cl.

B.D.

Glock.

15

Vln

Vc.

Pno

ff

f

l.v.

3

3

3

3

3

3

Detailed description: This is a page of a musical score, page 6. It features seven staves for different instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), Glockenspiel (Glock.), Violin (Vln), Viola (Vc.), and Piano (Pno). The Flute and Bass Clarinet parts are mostly silent, indicated by rests. The Bass Drum part has a single note marked *ff* with a fermata. The Glockenspiel part has a melodic line starting at measure 15, marked *f* and *l.v.*. The Viola part has a complex rhythmic pattern with triplets. The Piano part is silent. The score is divided into two measures by a bar line.

17

Fl. *f*

B. Cl.

B.D.

Glock. 15 *l.v.* *trem.*

Vln

Vc.

Pno

If top C# not available,
trem. rather than trill

Detailed description: This page of a musical score covers measures 17 through 20. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), Glockenspiel (Glock.), Violin (Vln), Viola (Vc.), and Piano (Pno). The time signature is 3/4. The Flute part begins at measure 17 with a forte (*f*) dynamic and features a melodic line with a triplet of eighth notes. The Bass Clarinet part provides a harmonic accompaniment with eighth notes. The Bass Drum part is marked with a double bar line, indicating it is silent. The Glockenspiel part has a trill in measure 18, marked *l.v.* (lento vivace) and *trem.* (trill). A performance instruction states: "If top C# not available, trem. rather than trill". The Violin and Viola parts are marked with a double bar line, indicating they are silent. The Piano part is also marked with a double bar line, indicating it is silent. The score concludes at measure 20.

21 #2

Fl.

B. Cl.

B.D.

Glock.

15

Vln

Vc.

Pno

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in 4/4 time and consists of seven staves. The Flute (Fl.) staff begins at measure 21 with a key signature of one sharp (F#) and contains a melodic line with a slur and a triplet. The Bass Clarinet (B. Cl.) staff has rests. The Bass Drum (B.D.) staff has rests. The Glockenspiel (Glock.) staff has rests. The Violin (Vln) staff has rests. The Viola (Vc.) staff has a rhythmic accompaniment featuring triplets and a key signature change to one sharp (F#) in the second measure. The Piano (Pno) staff has rests.

23

Fl.

B. Cl.

B.D.

Glock.

15

Vln

Vc.

Pno

Detailed description: This page of a musical score contains seven staves. The Flute (Fl.) staff begins at measure 23 with a melodic line featuring a slur and a fermata. The Bass Clarinet (B. Cl.) staff is mostly silent with a few rests. The Bass Drum (B.D.) staff shows a rhythmic pattern of eighth notes with a fermata. The Glockenspiel (Glock.) staff is silent. The Violin (Vln) staff is silent. The Viola (Vc.) staff features a complex melodic line with triplets and slurs. The Piano (Pno) staff is silent.

30 **B**

Fl.

B. Cl.

B.D.

Glock. ¹⁵ *mf* l.v. tr

Vln

Vc.

B

Pno

32

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

15

tr

f

3

3

3

Musical score for a 7-part ensemble. The score is in 3/4 time and consists of four measures. The instruments and their parts are:

- Fl. (Flute):** Starts at measure 36. Features a triplet of eighth notes in the first measure and another triplet in the fourth measure.
- B. Cl. (Bass Clarinet):** Features a steady eighth-note accompaniment throughout the piece.
- B.D. (Bass Drum):** Plays a simple rhythmic pattern of quarter notes.
- Glock. (Glockenspiel):** Starts at measure 15. Features a triplet of eighth notes in the second measure, marked with a forte (*f*) dynamic and a trill-like wavy line.
- Vln (Violin):** Features a steady eighth-note accompaniment throughout the piece.
- Vc. (Viola):** Features a steady eighth-note accompaniment throughout the piece.
- Pno (Piano):** Features a steady eighth-note accompaniment throughout the piece.

Musical score for measures 40 and 41. The score is in 4/4 time and features the following instruments:

- Fl. (Flute):** Measure 40 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It plays a half note F#4, followed by a whole note G4. Measure 41 continues with a half note A4 and a quarter note B4, both marked with a triplet '3'.
- B. Cl. (Bass Clarinet):** Measure 40 has two rests. Measure 41 plays a quarter note G2, followed by a quarter note A2, both marked with a triplet '3'. Measure 42 plays a quarter note B2, followed by a quarter note C3, both marked with a triplet '3'.
- B.D. (Bass Drum):** Measures 40 and 41 contain rests.
- Glock. (Glockenspiel):** Measures 40 and 41 contain rests.
- Vln (Violin):** Measures 40 and 41 contain rests.
- Vc. (Violoncello):** Measure 40 plays a quarter note F#2, followed by a quarter note G2, both marked with a triplet '3'. Measure 41 plays a quarter note A2, followed by a quarter note B2, both marked with a triplet '3'. Measure 42 plays a quarter note C3, followed by a quarter note D3, both marked with a triplet '3'.
- Pno (Piano):** Measures 40 and 41 contain rests.

This musical score page features seven staves for different instruments. The Flute (Fl.) staff begins at measure 42 with a treble clef, showing two triplet eighth notes and a trill. The Bass Clarinet (B. Cl.) staff is in bass clef and contains rests. The Bass Drum (B.D.) staff uses a double bar line and a 7/8 time signature, with rhythmic notation for eighth and sixteenth notes. The Glockenspiel (Glock.) staff is in treble clef and contains rests. The Violin (Vln) staff is in treble clef and contains rests. The Viola (Vc.) staff is in bass clef and features a complex rhythmic pattern of eighth notes, many of which are grouped in triplets. The Piano (Pno) staff is in grand staff (treble and bass clefs) and includes trills and melodic lines in both hands.

44 *tr* **C** Take Piccolo

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno *tr* **C** *15^{ma}* *ff*

Detailed description: This page of a musical score covers measures 44 and 45. The score is for a full orchestra.
- **Flute (Fl.):** Measure 44 has a trill on a whole note. Measure 45 has a whole rest. A box labeled 'Take Piccolo' is placed above the staff in measure 45.
- **Bass Clarinet (B. Cl.):** Measures 44 and 45 both contain whole rests.
- **Bass Drum (B.D.):** Measure 44 has a 7/8 note followed by a quarter rest. Measure 45 has a whole rest.
- **Glockenspiel (Glock.):** Measures 44 and 45 both contain whole rests.
- **Violin (Vln):** Measures 44 and 45 both contain whole rests.
- **Viola (Vc.):** Measure 44 contains three triplet eighth notes. Measure 45 contains three triplet eighth notes followed by a quarter note.
- **Piano (Pno):** Measure 44 has a trill on a half note in the right hand and a quarter note in the left hand. Measure 45 has a whole rest in the right hand and a triplet of eighth notes in the left hand. At the end of measure 45, there is a 15th measure rest (*15^{ma}*) followed by a quarter note chord in the right hand and a quarter note in the left hand, marked *ff*.
- **Key Signature:** One flat (B-flat).
- **Time Signature:** Common time (C).

46₈

Fl.

B. Cl.

B.D.

Glock.

15

Vln

Vc.

15^{ma}

ff

(15)

3

3

Detailed description: This page of a musical score covers measures 46, 47, and 48. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), Glockenspiel (Glock.), Violin (Vln), Viola (Vc.), and Piano (Pno). Measures 46 and 47 are mostly rests for the woodwinds and strings, with the Bass Drum playing a single note. The Glockenspiel has a single note in measure 47. The Viola part in measure 46 features a triplet of eighth notes. The Piano part in measure 46 includes a 15th fingering (15^{ma}) and a fortissimo (*ff*) dynamic. Measures 47 and 48 continue with rests for most instruments, with the Bass Drum and Glockenspiel playing single notes. The Viola part in measure 47 features a triplet of eighth notes. The Piano part in measure 47 includes a 15th fingering (15) and a triplet of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

50

Fl. Take flute

B. Cl.

B.D.

Glock.

Vln

Vc.

mp

Pno

Detailed description of the musical score: The score consists of seven staves. The top staff is for Flute (Fl.), starting with a treble clef and a key signature of one flat. Measure 50 has a treble clef and 3/4 time signature. Measure 51 has a 6/4 time signature. A box above the Flute staff in measure 51 says 'Take flute'. The Bass Clarinet (B. Cl.) staff has a bass clef and 3/4 time signature in measure 50, and 6/4 in measure 51. The Bass Drum (B.D.) staff has a double bar line in measure 50 and a single bar line in measure 51. The Glockenspiel (Glock.) staff has a treble clef and 3/4 time signature in measure 50, and 6/4 in measure 51. The Violin (Vln) staff has a treble clef and 3/4 time signature in measure 50, and 6/4 in measure 51. The Viola (Vc.) staff has a bass clef and 3/4 time signature in measure 50, and 6/4 in measure 51. It features triplets in measure 51. The Piano (Pno) part has two staves. The upper staff has a treble clef and 3/4 time signature in measure 50, and 6/4 in measure 51. It has trills in both measures. The lower staff has a treble clef and 3/4 time signature in measure 50, and 6/4 in measure 51. A dynamic marking of *mp* is at the end of measure 51.

52

Fl.

B. Cl.

B.D.

Glock.

15

Vln

Vc.

f

mp

Pno

8va

Detailed description of the musical score: The score is for measures 52 to 55. The Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), and Glockenspiel (Glock.) parts are mostly silent, indicated by rests. The Violin (Vln) part has a whole rest. The Viola (Vc.) part begins in measure 52 with a triplet of eighth notes (G2, A2, B2) marked *f*. This is followed by two more triplet patterns in measures 53 and 54. In measure 55, the Viola plays a sustained chord of G2, A2, B2, marked *mp*. The Piano (Pno) part has rests in measures 52 and 53. In measure 54, it plays a triplet of eighth notes (F#3, G#3, A#3) marked *8va*. In measure 55, it plays a sustained chord of F#3, G#3, A#3.

53

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

f *mp*

(8)

Pno

p

8^{va}

Ped. *p*

Detailed description: This page of a musical score covers measures 53 to 55. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts begin in measure 53 with a dotted quarter rest, followed by a triplet of eighth notes in measure 54 and another triplet in measure 55. The Bass Drum (B.D.) part has a single drum hit in measure 53. The Glockenspiel (Glock.) part has a single note in measure 53. The Violin (Vln) part has a dotted quarter rest in measure 53. The Viola (Vc.) part features a triplet of eighth notes in measure 53, followed by two more triplets in measures 54 and 55, with dynamics *f* and *mp* respectively. The Piano (Pno) part has an octet of eighth notes in measure 53, followed by a series of eighth notes in measures 54 and 55, with dynamics *p*. The Pedal (Ped.) part has a series of eighth notes in measure 53, followed by a series of eighth notes in measures 54 and 55, with dynamics *p*.

59

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

15

pp

f

8va

7

l.v.

tr

3

3

3

3

f

8va

f

60

Fl.

B. Cl.

B.D.

Glock.

15

Vln

Vc.

Pno

8va

3

(8)

8va

Detailed description: This page of a musical score covers measures 60 and 61. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), Glockenspiel (Glock.), Violin (Vln), Viola (Vc.), and Piano (Pno). Measures 60 and 61 are marked with a '60' at the beginning of the Flute staff. The Flute, Bass Clarinet, and Bass Drum parts are mostly silent, indicated by rests. The Glockenspiel part has a '15' above the first measure. The Violin and Viola parts are silent. The Viola part has a treble clef and a key signature of one flat. The Piano part is more active, featuring octaves (8va), triplets (3), and a fingering (8) in the right hand. The piano part consists of two staves. The right hand starts with a triplet of chords in the treble clef, marked with '8va' and '3'. The left hand starts with a chord in the bass clef, marked with '(8)' and '8va'. The piano part continues with similar patterns in both hands.

62

Fl.

B. Cl.

B.D.

Glock.

15

Vln

Vc.

3

3

3

3

(8)

(8)

p

p

Detailed description: This page of a musical score covers measures 62 and 63. The score is arranged in a standard orchestral layout. At the top, measures 62 and 63 are indicated. The instruments are: Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), Glockenspiel (Glock.), Violin (Vln), Viola (Vc.), and Piano (Pno). The Flute, Bass Clarinet, Bass Drum, and Glockenspiel parts are mostly silent, indicated by rests. The Viola part features a rhythmic pattern of eighth notes with triplet markings (3) in measures 62 and 63. The Piano part is more active, with a complex rhythmic pattern of eighth notes and sixteenth notes, also featuring triplet markings (8) in measures 62 and 63. Dynamics markings include *p* (piano) in measures 62 and 63. The score is written in a key signature of one sharp (F#) and a common time signature (C).

64

Fl.

B. Cl.

B.D.

Glock. ¹⁵ l.v. *mf*

Vln

Vc.

Pno *f*

f

8

3

f

66

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

15

f

f

73

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

74

75

8^{va}

8^{va}

p

p

3

3

3

79

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

ff

f *mp* *f*

ff

ff

15 l.v. *tr*

3 3 3 3 3

4/4 4/4 4/4 4/4

Detailed description: This page of a musical score covers measures 79 to 82. The score is for a full orchestra. The Flute (Fl.) part has a rest in measure 79 and enters in measure 80 with a *ff* dynamic. The Bass Clarinet (B. Cl.) plays a rhythmic pattern of eighth notes in measure 79 and rests in measure 80. The Bass Drum (B.D.) has a single hit in measure 79. The Glockenspiel (Glock.) has a tremolo in measure 79. The Violin (Vln) and Viola (Vc.) parts feature triplet patterns starting in measure 79. The Piano (Pno) part has a tremolo in measure 79 and a *ff* dynamic. The score concludes in measure 82 with a final chord in the Flute and Piano parts.

81

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

15

l.v. *tr*

tr

tr

Detailed description: This page of a musical score covers measures 81, 82, and 83. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), Glockenspiel (Glock.), Violin (Vln), Viola (Vc.), and Piano (Pno). The Flute part begins at measure 81 with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a triplet of eighth notes in measure 81 and another triplet in measure 83. The Bass Clarinet and Bass Drum parts are mostly silent, with some rests. The Glockenspiel part has a treble clef and a 7/8 time signature, with a single note in measure 83 marked 'l.v. tr'. The Violin and Viola parts are in a 7/8 time signature. The Viola part has a bass clef and features triplet eighth notes in measures 81 and 82, followed by sixteenth-note patterns. The Piano part has a grand staff with a treble clef and a bass clef. It features a long trill in the right hand across measures 81-83 and a rhythmic pattern of eighth notes in the left hand. The page number '38' is in the top left, and the copyright notice '© 2001 Colin G. Johnson' is at the bottom.

84

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

(tr)

15 (tr)

3

3

3

92

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

sostenuto

Detailed description: This page of a musical score covers measures 92 and 93 in a 4/4 time signature. The Flute (Fl.) part begins in measure 92 with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) in measure 93, and concludes with a quarter note D5 in measure 94. The Bass Clarinet (B. Cl.) part is silent in measure 92 and plays a continuous eighth-note pattern in measure 93, starting on G2 and ending on G3. The Bass Drum (B.D.) part has a single quarter rest in measure 92 and a quarter note in measure 93. The Glockenspiel (Glock.) part has a quarter rest in measure 92 and a quarter note in measure 93. The Violin (Vln) part has a quarter rest in measure 92 and a quarter note in measure 93. The Viola (Vc.) part features a triplet of eighth notes (G2, A2, B2) in measure 92, followed by a triplet of eighth notes (C3, D3, E3) in measure 93, and ends with a whole note chord (G2, C3) in measure 94. The Piano (Pno) part has a quarter rest in measure 92 and a quarter note in measure 93. The word *sostenuto* is written below the Viola part in measure 93.

94

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

mp

p

f

p

mp

Detailed description: This page of a musical score covers measures 94, 95, and 96. The Flute (Fl.) part begins in measure 94 with a triplet of eighth notes (F4, G4, A4) and continues with a melodic line. The Bass Clarinet (B. Cl.) part starts in measure 95 with a triplet of eighth notes (F3, G3, A3) and continues with a rhythmic pattern. The Bass Drum (B.D.) part has a single drum hit in each measure. The Glockenspiel (Glock.) part has a single bell sound in each measure. The Violin (Vln) part has a long note in measure 95 that spans into measure 96, with a dynamic marking of *f* in measure 95 and *p* in measure 96. The Viola (Vc.) part has a triplet of eighth notes in measure 94 and continues with a rhythmic pattern. The Piano (Pno) part has a single piano sound in each measure. Dynamic markings include *mp* for the Flute and Viola, and *p* for the Bass Clarinet and Violin.

97

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

mf

101

G

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

G

Pno

f

ff

15^{ma}

104

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

15

1.v.

15^{ma}

ff

(15)

108

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

15

mp

tr

tr

110

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

f *mp* *mf* *mp* *f* *mp* *f* *mp*

l.v.

H *meno mosso*

113

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

tr \sharp

mp

mp rubato

f \rightarrow *mp*

p

15

117

Fl. $\frac{10}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

B. Cl. $\frac{10}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

B.D. $\frac{10}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

Glock. $\frac{10}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

Vln $\frac{10}{4}$ $\frac{7}{4}$ $\frac{8}{4}$
mp *p*

Vc. $\frac{10}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

Pno $\frac{10}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

Detailed description: This page of a musical score contains measures 117, 118, and 119. The score is for a full orchestra. The woodwinds (Flute, Bass Clarinet, Glockenspiel) and percussion (Bass Drum) parts consist of sustained notes with accents in measures 117 and 119, and rests in measure 118. The Violin part features a melodic line starting in measure 117 with a mezzo-piano (*mp*) dynamic, moving to piano (*p*) in measure 118. The Viola part has sustained notes with accents in measures 117 and 119. The Piano part has sustained notes with accents in measures 117 and 119. The time signature changes from 10/4 to 7/4 in measure 118 and back to 8/4 in measure 119.

119

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

mp

p

ppp

col legno tratto*

* I.e. the wood and one edge of the bow should be drawn over the strings, producing very little sound

123

Fl.

B. Cl.

B.D.

Glock.

15

Vln

nat.

mf

Vc.

Pno

The musical score consists of seven staves. The top six staves are for Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), Glockenspiel (Glock.), Violin (Vln), and Viola (Vc.). The bottom two staves are for Piano (Pno). The music is in 4/4 time. Measures 123-127 are shown. Measures 123-125 contain rests for all instruments. In measure 126, the Violin part begins with a melodic line starting on a natural G4, marked *mf*. The Viola part has a whole rest. The Piano part has whole rests in both hands. Measure 127 shows the continuation of the Violin line and rests for the other instruments.

127

Fl.

B. Cl.

B.D.

Glock.

15

Vln

col legno tratto

ppp

Vc.

Pno

Detailed description: This page of a musical score covers measures 127 to 130. The score is for a woodwind and percussion ensemble, including a Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), Glockenspiel (Glock.), Violin (Vln), Viola (Vc.), and Piano (Pno). The time signature is 7/4. Measures 127 and 128 are marked with a fermata. In measure 129, the Violin part features a melodic line starting with a slur and a fermata, marked with the dynamic *ppp* and the instruction "col legno tratto". The other instruments (Fl., B. Cl., B.D., Glock., Vc., and Pno) have rests in measures 127 and 128, and then play a half note in measures 129 and 130. The score concludes with a double bar line and a 7/4 time signature in measure 130.

131

Fl.

B. Cl.

B.D.

Glock.

Vln

Vc.

Pno

nat.

mp

p

ppp

col legno tratto

