

Ballyhoo

Colin G. Johnson (2017)

Fast

Trumpet in Bb

Trumpet in Bb

Horn in F

Trombone

Tuba

Organ

Pedals

mp *ff* *mp* *ff*

ff

3 3 3

Fast

Detailed description: This is a page of a musical score for the piece 'Ballyhoo' by Colin G. Johnson. The score is written for a brass and woodwind ensemble. It features six staves: two for Trumpet in Bb, one for Horn in F, one for Trombone, one for Tuba, one for Organ (split into two staves), and one for Pedals. The music is in 5/4 time and marked 'Fast'. The Horn in F part has dynamic markings of *mp*, *ff*, *mp*, and *ff*. The Trombone and Tuba parts have a *ff* marking. The Tuba part includes triplet markings. The Organ and Pedals parts are currently blank.

3

Tpt. *ff*

Tpt. *ff*

Hn. *mp < ff mp < ff*

Tbn. *mp < ff*

Tba.

Org. *pp* *mp*

Ped. *pp* *mp*

Detailed description: This musical score page features six staves. The top two staves are for Trumpets (Tpt.), the middle three for Horns (Hn.), Trombones (Tbn.), and Tubas (Tba.), and the bottom two for Organ (Org.) and Pedal (Ped.). The score is divided into three measures. The first measure shows the Horns and Trombones/Tubas with dynamic markings *mp < ff* and *mp < ff* respectively. The second measure continues these dynamics. The third measure features a *ff* dynamic for the Trumpets and a *mp < ff* dynamic for the Trombones/Tubas. The Organ and Pedal parts are marked *pp* in the first measure and *mp* in the second and third measures. Various articulations such as slurs, accents, and triplets are used throughout the score.

6

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Org.

Ped.

ff

mf

mf

mf

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a grand staff with six parts: two Trumpets (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Organ (Org.), and Pedal (Ped.). The top two staves are for Trumpets, both in treble clef. The Horn part is in treble clef. The Trombone and Tuba parts are in bass clef. The Organ part consists of two staves, treble and bass clef. The Pedal part is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in the second and third measures of the Tbn., Tba., and Hn. parts. Dynamics include *ff* (fortissimo) in the Hn. part and *mf* (mezzo-forte) in the Org. and Ped. parts. The score is written in a key signature of one sharp (F#) and a common time signature (C).

9

This musical score is for a brass section and organ. It consists of six staves: two for Trumpets (Tpt.), one for Horn (Hn.), one for Trombone (Tbn.), one for Tuba (Tba.), one for Organ (Org.), and one for Pedal (Ped.).

- Trumpet 1 (Tpt.):** Treble clef, starting with a whole rest, then playing a half note G4, a half note F4, and a half note E4, all under a slur. Dynamics: *p*.
- Trumpet 2 (Tpt.):** Treble clef, starting with a whole rest, then playing a triplet of eighth notes (F4, E4, D4) and a quarter note C4. Dynamics: *f*.
- Horn (Hn.):** Treble clef, starting with a quarter note G4, a quarter note F4, and a quarter note E4, then a whole rest, followed by a triplet of eighth notes (F4, E4, D4) and a quarter note C4. Dynamics: *f*.
- Trombone (Tbn.):** Bass clef, starting with a whole rest, then playing a half note G3, a half note F3, and a half note E3, all under a slur. Dynamics: *p*.
- Tuba (Tba.):** Bass clef, starting with a whole rest, then playing a whole note G2. Dynamics: *p*.
- Organ (Org.):** Treble and bass clefs, playing sustained chords. Treble: G4, F4, E4. Bass: G3, F3, E3. Dynamics: *p*.
- Pedal (Ped.):** Bass clef, playing a half note G2, a half note F2, and a half note E2, all under a slur.

12

f *mf* *mf* *p* *p* *p*

3 3 3 3 3

Tpt. Hn. Tbn. Tba. Org. Ped.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features six staves: two Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Tubas (Tba.), Organ (Org.), and Pedal (Ped.). The score begins at measure 12. The first Trumpet part starts with a dynamic of *f* and includes a triplet in the second measure. The second Trumpet part has a triplet in the first measure and a dynamic of *mf* in the third measure. The Horn part has triplets in the first and second measures. The Trombone part has a dynamic of *p* and a slur over the first two measures. The Tuba part has a dynamic of *p* and a slur over the first two measures. The Organ part has a dynamic of *p* and a triplet in the third measure. The Pedal part has a dynamic of *p* and a slur over the last two measures. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

15

This musical score page, numbered 15, features six staves. The top five staves are for brass instruments: two Trumpets (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The bottom two staves are for Organ (Org.) and Pedal (Ped.). The key signature has one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as triplets, slurs, and dynamic markings. The brass parts are highly active, with the Tbn. and Tba. playing triplets. The Organ and Pedal provide harmonic support with sustained chords and moving lines.

Instrumentation: Tpt., Tpt., Hn., Tbn., Tba., Org., Ped.

Dynamic Markings: *f*, *p*, *ff*, *mf*, *sfz*, *f*, *pp*

Other Notations: *3* (triplets), *<* (accents), *f* (flashes), *ff* (flashes), *pp* (flashes)

18

The musical score consists of six staves. The top five staves are for brass instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The bottom two staves are for the Organ and Pedal. The score begins at measure 18. The Tpt. staff has a whole rest in the first two measures and a quarter note in the third measure with a *mp* dynamic. The Hn. and Tbn. staves have eighth notes in the first measure, followed by quarter notes in the second and third measures, with a *mp* dynamic. The Tba. staff has a whole rest in the first two measures and a half note in the third measure, with a dynamic that changes from *f* to *mp*. The Organ staff has a whole note chord in the second measure with a *f* dynamic. The Pedal staff has a whole note chord in the first measure with a *f* dynamic.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Org.

Ped.

mp

mp

f *mp*

f

f

21

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Org.

Ped.

mf *ff*

ff

p

p

p

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into six systems, each with a different instrument. The first system (measures 21-23) features a trumpet (Tpt.) with a triplet of eighth notes in the first measure. The horn (Hn.) and trombone (Tbn.) parts have dynamics of *mf* in measure 21 and *ff* in measure 22. The tuba (Tba.) has a dynamic of *ff* in measure 23. The organ (Org.) and pedal (Ped.) parts have a dynamic of *p* in measure 22. The score includes various musical notations such as triplets, slurs, and dynamic markings.

24

This musical score page, numbered 24, features six staves for brass instruments and two for organ. The brass section includes two Trumpets (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The organ part consists of Organ (Org.) and Pedal (Ped.) staves. The score is divided into three measures. In the first measure, the trumpets play a half note with a dynamic marking of *mf*. In the second measure, they play a half note with a dynamic marking of *ff*. In the third measure, the trumpets play a half note with a dynamic marking of *mf*. The horn part is silent in the first two measures and enters in the third measure with a triplet of eighth notes marked *ff*. The trombone part features eighth-note patterns in the first measure and triplet eighth notes in the second and third measures. The tuba part features triplet eighth notes in all three measures. The organ part has sustained chords in the second and third measures, while the pedal part has sustained notes in the second and third measures.

Tpt. *mf* *ff* *mf*

Tpt. *mf* *ff* *mf*

Hn. *ff*

Tbn.

Tba.

Org.

Ped.

27

The musical score consists of six staves. The top two staves are for Trumpets (Tpt.), the third for Horn (Hn.), the fourth for Trombone (Tbn.), and the fifth for Tuba (Tba.). The Organ (Org.) and Pedal (Ped.) are on the bottom two staves. The score begins at measure 27. The Trumpets and Horn parts feature dynamic markings of *ff*, *mf*, and *ff*. The Trombone and Tuba parts include triplet markings. The Organ and Pedal parts are mostly silent, with a final note in the Pedal staff at the end of the section.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Org.

Ped.

30

The musical score consists of six staves. The first staff (Tpt.) has a treble clef and a whole note chord of G#4, with dynamics *mf* and *ff* indicated. The second staff (Tpt.) has a treble clef and a whole note chord of G#4, with dynamics *mf* and *ff* indicated. The third staff (Hn.) has a treble clef and a whole note chord of G#4, with dynamics *mf* and *ff* indicated. The fourth staff (Tbn.) has a bass clef and a rhythmic pattern of eighth notes: G#3, A3, B3, C#4, D4, E4, F#4, G#4. The fifth staff (Tba.) has a bass clef and a rhythmic pattern of eighth notes: G#2, A2, B2, C#3, D3, E3, F#3, G#3, with a triplet of G#3, A3, B3. The sixth staff (Org.) has a grand staff (treble and bass clefs) and a whole note chord of G#4, with dynamics *mp* and *f* indicated. The seventh staff (Ped.) has a bass clef and a whole note chord of G#2, with dynamics *f* indicated.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Org.

Ped.

mf *ff*

mf *ff*

mf *ff*

mp *f*

f

32

The musical score consists of six staves. The top two staves are for Trumpets (Tpt.), the middle two for Horns (Hn.) and Trombones (Tbn.), and the bottom two for Organ (Org.) and Pedal (Ped.).

- Tpt. (Top):** Measure 32 contains a whole rest. In the following measure, there is a half note on the staff line with a *mf* dynamic marking.
- Tpt. (Second):** Measure 32 contains a half note on the staff line with a *ff* dynamic marking. In the following measure, there is a half note on the staff line with a *mf* dynamic marking.
- Hn. (Third):** Measure 32 contains a whole rest.
- Tbn. (Fourth):** Measure 32 contains a whole rest.
- Tba. (Fifth):** Measure 32 contains a whole rest. In the following measure, there is a half note on the staff line with a *ff* dynamic marking and a sharp sign (#) above the note.
- Org. (Sixth):** The organ part is shown in two systems. The first system has a whole note chord on the staff line. The second system has a whole note chord on the staff line.
- Ped. (Seventh):** Measure 32 contains a whole note on the staff line. In the following measure, there is a whole note on the staff line.

33

Tpt. *ff* *mf*

Tpt. *ff* *mf*

Hn.

Tbn.

Tba.

Org.

Ped.

34

The musical score consists of six staves. The top two staves are for Trumpets (Tpt.), both in treble clef with a key signature of one sharp (F#). The third staff is for Horns (Hn.), in treble clef with a key signature of one sharp. The fourth and fifth staves are for Trombones (Tbn. and Tba.), both in bass clef with a key signature of one sharp. The sixth staff is for Organ (Org.), with a grand staff (treble and bass clefs) and a key signature of one sharp. The seventh staff is for Pedal (Ped.), in bass clef with a key signature of one sharp. The score begins at measure 34. The Trumpets play a half note F#4 in measure 34, marked *ff*. The Horns play a half note F#4 in measure 34, marked *mp*, and a half note F#5 in measure 35, marked *ff*. The Trombones are silent in measure 34. The Trombone part begins in measure 35 with a half note F#2, marked *mp*, and a half note F#3 in measure 35, marked *ff*. The Organ part has a whole rest in measure 34 and a whole note chord in measure 35. The Pedal part has a whole note chord in measure 34 and a whole note chord in measure 35.

Tpt. *ff*

Tpt. *ff*

Hn. *mp* *ff*

Tbn.

Tba. *mp* *ff*

Org.

Ped.

35

Tpt. *mf* ————— *ff*

Tpt. *mf* ————— *ff*

Hn. *mp* ————— *ff* *mp* — *ff*

Tbn. *ff*

Tba. *ff* (triplets)

Org. (pedal point)

Ped.

Detailed description: This page of a musical score, numbered 35, contains six staves. The top two staves are for Trumpets (Tpt.), both in treble clef, with dynamics *mf* and *ff* indicated. The third staff is for Horns (Hn.), in treble clef, with dynamics *mp*, *ff*, *mp*, and *ff*. The fourth staff is for Trombones (Tbn.), in bass clef, with a dynamic of *ff*. The fifth staff is for Tubas (Tba.), in bass clef, featuring a triplet of eighth notes. The sixth staff is for Organ (Org.), showing a sustained chord in the right hand and a moving bass line in the left hand. The seventh staff is for Pedal (Ped.), in bass clef, with a simple bass line.

37

mf \longrightarrow *ff*

mf \longrightarrow *ff*

mp \lt *ff* *mp* \lt *ff*

f

3

3

3

3

Org.

Ped.

Detailed description: This page of a musical score covers measures 37, 38, and 39. It features six staves: two for Trumpets (Tpt.), one for Horn (Hn.), one for Trombone (Tbn.), one for Tuba (Tba.), one for Organ (Org.), and one for Pedal (Ped.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Organ and Pedal parts are mostly silent, indicated by rests. The Horn part has a dynamic marking of *f* in measure 39 and a triplet of notes. The Trombone part has triplet markings in measures 38 and 39. The Tuba part has triplet markings in all three measures. The two Trumpet parts have dynamic markings of *mf* and *ff* with hairpins in measures 37 and 39. The Horn part has dynamic markings of *mp* and *ff* with hairpins in measure 38.

40

Tpt. *ff* *mf*

Tpt. *ff* *f*

Hn. *ff* *mp*

Tbn. *3*

Tba. *3*

Org. *p* *mp*

Ped. *p* *mp*

Detailed description: This page of a musical score covers measures 40, 41, and 42. The score is arranged in a grand staff with six parts: two Trumpets (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Organ (Org.), and Pedal (Ped.).
- **Trumpet 1 (Tpt.):** Measure 40 starts with a whole note G4 (marked *ff*). Measure 41 has a whole note G4 (marked *mf*). Measure 42 has a whole note G4.
- **Trumpet 2 (Tpt.):** Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a triplet of eighth notes (F4, G4, A4) followed by a quarter note G4 (marked *f*).
- **Horn (Hn.):** Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a quarter note G4 (marked *ff*) followed by a half note G4 (marked *mp*).
- **Trombone (Tbn.):** Measure 40 has a triplet of eighth notes (F3, G3, A3). Measure 41 has a triplet of eighth notes (G3, A3, B3) followed by a quarter note G3. Measure 42 has a quarter note G3.
- **Tuba (Tba.):** Measure 40 has a triplet of eighth notes (F3, G3, A3). Measure 41 has a triplet of eighth notes (G3, A3, B3) followed by a quarter note G3. Measure 42 has a quarter note G3.
- **Organ (Org.):** Measure 40 has a sustained chord of G4, A4, B4 (marked *p*). Measure 41 has a whole rest. Measure 42 has a sustained chord of G4, A4, B4 (marked *mp*).
- **Pedal (Ped.):** Measure 40 has a triplet of eighth notes (F3, G3, A3) (marked *p*). Measure 41 has a whole rest. Measure 42 has a triplet of eighth notes (F3, G3, A3) (marked *mp*).

43

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Org.

Ped.

f

3

45

The musical score consists of six staves. The top four staves are for brass instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The bottom two staves are for keyboard instruments: Org. (Organ) and Ped. (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. Measure 45 is marked with the number '45'. The Tpt. part has a whole note G4. The Hn. part has a whole note G4. The Tbn. part has a whole rest. The Tba. part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a quarter rest. The Org. part has a whole note chord of G4, B4, and C5, marked *mp*. The Ped. part has a whole note G2, marked *mp*. The Tpt. part has a whole note G4. The Hn. part has a whole note G4. The Tbn. part has a whole rest. The Tba. part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a quarter rest. The Org. part has a whole note chord of G4, B4, and C5, marked *mp*. The Ped. part has a whole note G2, marked *mp*.

46

Tpt. *ff*

Tpt.

Hn. *ff*

Tbn.

Tba. *f*

Org.

Ped.

3

7

Detailed description: This page of a musical score, numbered 20, begins at measure 46. It features six staves: two for Trumpets (Tpt.), one for Horn (Hn.), one for Trombone (Tbn.), one for Tuba (Tba.), one for Organ (Org.), and one for Pedal (Ped.). The key signature is one sharp (F#). The first Trumpet part starts with a fortissimo (*ff*) dynamic and a triplet of eighth notes. The Horn part also starts with *ff* and includes a fermata. The Organ part consists of sustained chords in the right hand and a rhythmic pattern in the left hand. The Pedal part has long, sustained notes. Dynamics include *ff* and *f*. A triplet of 3 and a fermata of 7 are indicated.

47

The musical score consists of six staves. The top five staves are for brass instruments: two Trumpets (Tpt.), Horns (Hn.), Trombone (Tbn.), and Tuba (Tba.). The bottom two staves are for the Organ (Org.) and Pedal (Ped.).

- Tpt. (Top):** Both parts play a whole note chord starting at measure 49, marked *f*.
- Hn.:** Plays a melodic line in measures 47-48, then rests in measure 49.
- Tbn.:** Plays a whole note chord in measure 48, marked *f*.
- Tba.:** Plays a whole note chord in measure 50.
- Org.:** Features a complex texture with chords in the right hand and a rapid sixteenth-note pattern in the left hand.
- Ped.:** Plays a simple bass line with a few notes.

48

The musical score consists of seven staves. The top five staves are for brass instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The sixth staff is for the Organ (Org.), and the seventh is for the Pedal (Ped.).

- Tpt. (Top):** Treble clef. Measure 48: quarter note G4, quarter note A4. Measure 49: quarter rest, quarter note B4. Measure 50: quarter rest.
- Tpt. (Second):** Treble clef. Measure 48: quarter note G4, quarter note A4. Measure 49: quarter note B4, quarter note C5. Measure 50: quarter rest.
- Hn. (Third):** Treble clef. Measure 48: quarter rest. Measure 49: quarter rest, quarter note G4. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tbn. (Fourth):** Bass clef. Measure 48: quarter rest. Measure 49: quarter rest. Measure 50: quarter rest.
- Tba. (Fifth):** Bass clef. Measure 48: quarter note G2, quarter note A2. Measure 49: quarter note B2, quarter note C3. Measure 50: quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Org. (Sixth):** Treble clef. Measure 48: whole chord (G4, A4, B4, C5). Measure 49: whole chord (G4, A4, B4, C5). Measure 50: whole chord (G4, A4, B4, C5).
- Ped. (Seventh):** Bass clef. Measure 48: quarter note G2, quarter note A2. Measure 49: quarter note B2, quarter note C3. Measure 50: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

49

The musical score consists of six staves. The first five staves are for brass instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The sixth staff is for the Organ (Org.) and Pedal (Ped.).

- Tpt. (Trumpet):** Measure 49 has a dotted quarter note G4. Measure 50 has a dotted quarter note A4, marked *mf*.
- Hn. (Horn):** Measure 49 has a dotted quarter note G4. Measure 50 has a dotted quarter note G4, marked *mp*.
- Tbn. (Tenor Trombone):** Measure 49 is silent. Measure 50 has a dotted quarter note G3, marked *ff*.
- Tba. (Tuba):** Measure 49 has a dotted quarter note G2. Measure 50 has a dotted quarter note G2, marked *ff*, followed by two triplet eighth notes: A2, B2, and C3.
- Org. (Organ):** Measure 49 has a sustained chord of G4, A4, and B4. Measure 50 has a sustained chord of G4, A4, and B4.
- Ped. (Pedal):** Measure 49 has a dotted quarter note G2. Measure 50 has a dotted quarter note G2.

51

Tpt. *ff* *mf* *ff* *mf* *ff* *mf*

Hn. *mp* *ff* *mp* *ff* *ff*

Tbn. *mp* *ff* *mp* *ff* *ff*

Tba. *mp* *ff* *mp* *ff* *ff*

Org. *pp* *mp*

Ped. *pp* *mp*

Detailed description of the musical score: The score is for measures 51-53. The top two staves (Tpt.) play a melodic line with dynamics *ff*, *mf*, *ff*, *mf*, *ff*, and *mf*. The Horn (Hn.) and Trombone (Tbn.) parts have dynamics *mp*, *ff*, *mp*, *ff*, and *ff*. The Trombone (Tba.) part features triplet patterns. The Organ (Org.) part has dynamics *pp* and *mp*. The Pedal (Ped.) part has dynamics *pp* and *mp*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

54

The musical score consists of six staves. The top two staves are for Trumpets (Tpt.), the third for Horn (Hn.), the fourth for Trombone (Tbn.), and the fifth for Tuba (Tba.). The bottom two staves are for Organ (Org.) and Pedal (Ped.).

Measures 54-56:

- Tpt. (Top):** Measure 54: *ff*. Measure 55: *mf*. Measure 56: *ff*.
- Tpt. (Second):** Measure 54: *ff*. Measure 55: *mf*. Measure 56: *ff*.
- Hn.:** Measure 54: Rest. Measure 55: *mp*. Measure 56: *ff*.
- Tbn.:** Measure 54: Rest. Measure 55: *mp*. Measure 56: *ff*.
- Tba.:** Measure 54: Rest. Measure 55: Rest. Measure 56: Rest.
- Org.:** Measure 54: Rest. Measure 55: *ff*. Measure 56: *ff*.
- Ped.:** Measure 54: Rest. Measure 55: *ff*. Measure 56: *ff*.

Don't slow down!

56

The musical score consists of six staves. The top staff is for Trumpet (Tpt.) in treble clef, starting with a rest and then playing a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). The second staff is another Trumpet (Tpt.) in treble clef, starting with a dotted quarter note (B3) and a quarter rest. The third staff is Horn (Hn.) in treble clef, playing a quarter note (G4), an eighth note (A4), and a quarter note (B4). The fourth staff is Trombone (Tbn.) in bass clef, playing a half note (G3) with a slur. The fifth staff is Tuba (Tba.) in bass clef, playing a triplet of eighth notes (G2, A2, B2) followed by a dotted quarter note (C3). The sixth staff is Organ (Org.) in grand staff (treble and bass clefs), playing a block chord of G4, A4, B4, C5 in the treble and G2, A2, B2, C3 in the bass. The seventh staff is Pedal (Ped.) in bass clef, playing a dotted quarter note (G2) and a half note (A2).

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Org.

Ped.

ff

ff

3

3